

# EBU Tech Doc 3344

Andrew Mason

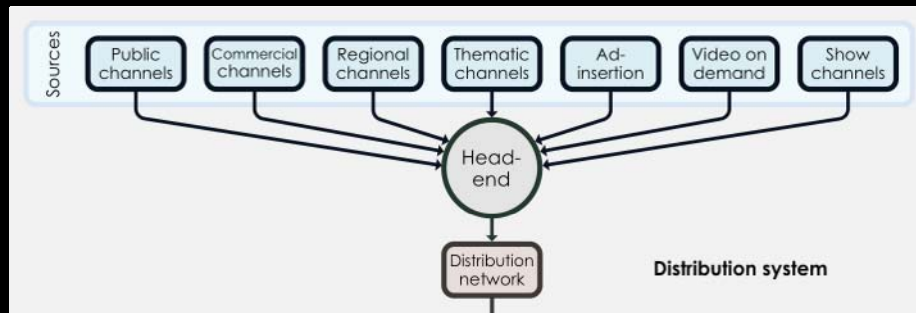
BBC Research & Development  
Chairman of EBU Strategic Programme Group "Future  
Audio and Radio"

## Three parts of Tech Doc 3344

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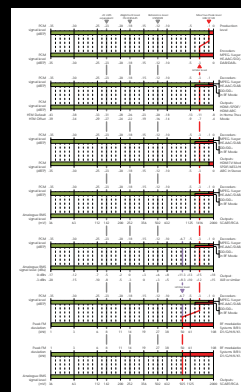
- Distribution systems (service aggregators)



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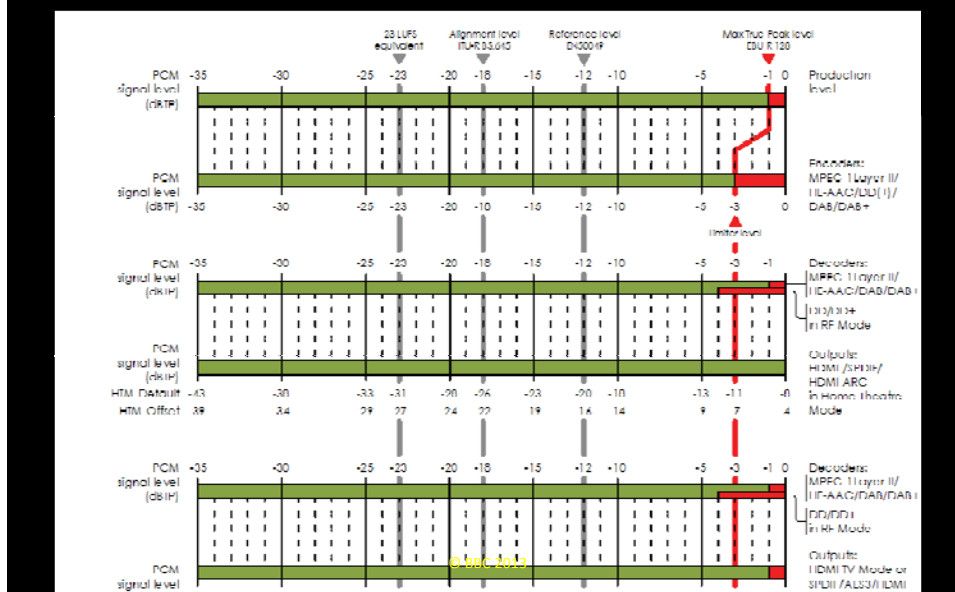
## Three parts of Tech Doc 3344

- Distribution systems (service aggregators)
- Alignment in analogue and digital transmission systems



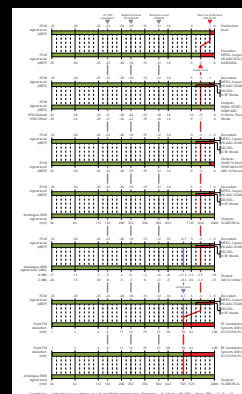
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## Three parts of Tech Doc 3344



## Three parts of Tech Doc 3344

- Distribution systems (service aggregators)
- Alignment in analogue and digital transmission systems



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## Three parts of Tech Doc 3344

- Distribution systems (service aggregators)
- Alignment in analogue and digital transmission systems
- Alignment in receivers



## Alignment in receivers

## Alignment in receivers

- Three classes of devices

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## Alignment in receivers

- Three classes of devices
  1. STB, IRD  
set-top box, integrated receiver decoder



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## Alignment in receivers

- Three classes of devices
  1. STB, IRD  
set-top box, integrated receiver decoder
  2. IDTV  
integrated digital TV set



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## Alignment in receivers

- Three classes of devices
  1. STB, IRD  
set-top box, integrated receiver decoder
  2. IDTV  
integrated digital TV set
  3. AVR  
Home theatre device, A/V receiver



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## Alignment in receivers

- General principles:
  - Stereo TV output at -23 LUFS
  - Surround-sound Hi-Fi output at -31 LUFS



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## Alignment in receivers



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## Combinations of decoder

MPEG audio Layer II with either  
Dolby Digital (AC-3), or  
MPEG 4 AAC

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## Combinations of decoder

MPEG audio Layer II

No change → -23 LUFS

8dB attenuation → -31 LUFS

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## Combinations of decoder

MPEG audio Layer II with Dolby Digital (AC-3)

“RF mode” and -3dB → -23 LUFS

“Line mode” → -31 LUFS

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## Combinations of decoder

MPEG audio Layer II with MPEG 4 AAC

ISO/IEC 14496-3

“target\_level” = -23 → -23 LUFS

“target\_level” = -31 → -31 LUFS

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## Dynamic range control

### Dolby Digital

use "Line mode" (for -31 LUFS outputs)

use "RF mode" (for stereo)

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## Dynamic range control

### Dolby Digital

use "Line mode" (for -31 LUFS outputs)

use "RF mode" (for stereo)

### AAC

"*Presentation mode*" in ETSI TS 101 154 →  
*dynamic\_range\_info()* ISO/IEC 14496-3, or  
*compression\_value* ETSI TS 101 154

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## Analogue signals

EBU Tech 3344 also describes

- SCART and RCA (phono) outputs
- FM for TV
- FM for radio

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## Complexity

- For all the information, please study EBU Tech Doc 3344

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## Complexity

- For all the information, please study EBU Tech Doc 3344
- Look out for revisions in the near future

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